

Fanfare zum Advent

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Bläsermusik im Kerzenschein 2009

Chor 2

Pk

This section contains the musical notation for the first system. It features four staves for the Chorus 2 (two soprano and two bass) and one staff for Percussion (Pk). The key signature is B-flat major and the time signature is 4/4. The Chorus 2 parts are mostly rests, with some notes appearing in the final measures. The Pk part includes a trill (tr) and a tremolo (tr) in the final measures.

9

Macht hoch die Tür, die Tor macht weit Ho - si - an - na

Pk

This section contains the musical notation for the second system, starting at measure 9. It features four staves for the Chorus 2 and one staff for Percussion (Pk). The lyrics are: "Macht hoch die Tür, die Tor macht weit Ho - si - an - na". The Chorus 2 parts have triplets (3) in the final measures. The Pk part includes a trill (tr) and a tremolo (tr) in the final measures.

14 *Ho - si - an - na, Ho - si - an - na, dem Soh - ne Da - vids! Got - tes sohn ist kom - men.*

18 *Jauch - zet, froh - lo - cket! Auf, prei - set die Ta - ge!*

289

mf Allegretto

p

Kling, Glöckchen, klin-ge-lin-ge-ling, kling, Glöckchen, kling! Lasst mich ein ihr

mf *p*

294

Kin - der, ist so kalt der Win - ter, öff - net mir die Tü - ren,

299

lasst mich nicht er - frie - ren. Kling, Glöckchen, klin-ge-lin-ge-ling, kling, Glöckchen, kling!

Lobt Gott, ihr Christen alle gleich

Melodie: Nikolaus Herman (1500-1561)

Satz: Johann Sebastian Bach (1685-1750)

Oberstimme

Pauken F, C

The first system of the musical score consists of four staves. The top two staves are labeled 'Oberstimme' and are in treble clef. The bottom two staves are labeled 'Pauken F, C' and are in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a series of rests, followed by a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

The second system of the musical score continues the composition. It features four staves, with the top two in treble clef and the bottom two in bass clef. The music is written in a single system, showing the continuation of the melodic and rhythmic lines from the first system.

The third system of the musical score concludes the piece. It features four staves, with the top two in treble clef and the bottom two in bass clef. The music ends with a final cadence, marked by a double bar line.

1 Macht hoch die Tür

1. Macht hoch die Tür, die Tor macht weit; es kommt der Herr der Herrlichkeit, ein

The first system of music consists of two staves. The upper staff is a vocal line with lyrics, and the lower staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The lyrics are: "1. Macht hoch die Tür, die Tor macht weit; es kommt der Herr der Herrlichkeit, ein".

5 Kö - nig al - ler Kö - nig - reich, ein Hei - land al - ler Welt zu - gleich, der

The second system of music consists of two staves. The upper staff is a vocal line with lyrics, and the lower staff is a bass line. The lyrics are: "5 Kö - nig al - ler Kö - nig - reich, ein Hei - land al - ler Welt zu - gleich, der".

9 Heil und Le - ben mit sich bringt; der hal - ben jauchzt, mit Freu - den singt: Ge -

The third system of music consists of two staves. The upper staff is a vocal line with lyrics, and the lower staff is a bass line. The lyrics are: "9 Heil und Le - ben mit sich bringt; der hal - ben jauchzt, mit Freu - den singt: Ge -".

13 lo - bet sei mein Gott, mein Schöp - fer reich von Rat.

The fourth system of music consists of two staves. The upper staff is a vocal line with lyrics, and the lower staff is a bass line. The lyrics are: "13 lo - bet sei mein Gott, mein Schöp - fer reich von Rat."

Tochter Zion, Freue Dich

4 Posaunen

Liedsatz

Bearb. C. Huss 1995

1-5

c.f.
f
f
f

6-11

Fine
p
Fine
Fine
p

12-15

mf
D.C. al Fine
D.C. al Fine
mf
mf
D.C. al Fine